

# Prelude on Veni, Veni, Emmanuel

Latin Plainchant (c. 700 A.D.)

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$\text{♩} = 90$

The score is written for Violin I, Violin II, Viola, Cello I, Cello II, Acoustic Guitar, Marimba, and Piano. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as quarter note = 90. The music begins with a six-measure rest for all instruments. In the final measure, Violin I and Viola enter with a melodic phrase marked *mp*. Cello I and Cello II play a rhythmic accompaniment with dynamics *mp*, *mf*, and *p*. Acoustic Guitar enters in the final measure with a melodic line marked *mf*. Marimba plays a low-register accompaniment marked *p* with soft mallets. The Piano part remains silent throughout.

Violin I *mp*

Violin II

Viola *mf*

Cello I *mp* < *mf* > *p*

Cello II *mp* < *mf* > *p*

Acoustic Guitar *mf*

Marimba *p*  
soft mallets

Piano

7

Vln I

Vln II

Vla

Vc I

Vc II

Guitar

Mar

Pno

*p*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is arranged in a system with seven staves. The instruments are: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violin Cello I (Vc I), Violin Cello II (Vc II), Guitar, Maracas (Mar), and Piano (Pno). The key signature has one flat (B-flat). The Vln I and Vla parts begin with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte) by the second measure. The Vc I and Vc II parts have a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to *mf* by the second measure. The Guitar part has a rhythmic pattern of eighth notes with a grace note. The Maracas part is silent. The Pno part has a dynamic marking of *mf* and a rhythmic pattern of eighth notes. The score ends at measure 12.

13

Vln I

Vln II

Vla

Vc I

Vc II

Guitar

Mar

Pno

*p* *f* *mf* *mp* *p*

Detailed description: This is a page of a musical score, page 3, starting at measure 13. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello I, Violoncello II, Guitar, Maracas, and Piano. The key signature has one flat (B-flat). The score is divided into measures 13 through 19. In measure 13, the strings (Vln I, Vln II, Vla, Vc I, Vc II) are mostly silent, with some notes in the second half of the measure. The Guitar plays a rhythmic pattern of eighth notes. The Maracas play a steady eighth-note accompaniment. The Piano plays a complex rhythmic pattern in the right hand and a simple bass line in the left hand. Dynamics are indicated by *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score ends with a fermata over the final note of the Piano part in measure 19.

20

Vln I

Vln II

Vla

Vc I

Vc II

Guitar

Mar

Pno

*pp* *f* *ff*

*pp* *f* *ff*

*pp* *f* *ff*

*pp* *f* *ff*

*pp* *f* *ff*

*mf* *f* *mf*

*mf* *f*

hard mallets

*f* *mf*

26

**Vln I**  
*mp* *mf* *p*

**Vln II**  
*mp* *mf* *p*

**Vla**  
*mp* *mf* *p*

**Vc I**  
*mp* *mf* *p*

**Vc II**  
*mp* *mf* *p*

**Guitar**

**Mar**  
*mf*

**Pno**



35

Vln I

Vln II

Vla

Vc I

Vc II

Guitar

Mar

Pno

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

hard mallets

*mf*

40

Vln I

Vln II

Vla

Vc I

Vc II

Guitar

Mar

Pno

*f* *mf* *f* *mf* *f* *mf*

Detailed description: This page of a musical score covers measures 40 to 44. The score is for a full orchestra and includes a guitar. The instruments are arranged in a system with the following parts: Vln I, Vln II, Vla, Vc I, Vc II, Guitar, Mar (Maracas), and Pno (Piano). The key signature has one flat (B-flat). The Vln I and Vc I parts have dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Vln II and Vla parts also have *f* and *mf* markings. The Guitar part features a rhythmic pattern of eighth notes. The Maracas part is mostly silent with some activity in the final measure. The Piano part has a sparse accompaniment with some chords and single notes.



45

Vln I

Vln II

Vla

Vc I

Vc II

Guitar

Mar

Pno

*mf*

*mp*

*pp*

*mf*

*mf*

soft mallets

*mf*

*mf*